

Of Interest to Women

A STUDY OF DETAILS

MENU FOR FEBRUARY 22

Colonial Recipes Appropriate for This Anniversary.

Many of Them Are New, Though General Lines Vary Little.

While there are no startling novelties to be seen just now in the way of feminine apparel, the close observers of the latest things brought out to beguile the dollars from the fair will discover in them many little details that are new enough to be interesting.

The devious ways of the wide braids that came in this season as a decoration for tailored costumes are well worth watching.



FIGURE 1—FROCK OF PALEST GRAY CHIFFON AND CHARMEUSE. FASHIONABLE ARRANGEMENT OF SASH, WHICH IS OF HAZE BLUE VELVET RIBBON.

FIGURE 2—CHIFFON GOWN IN WIDE, BLACK AND WHITE STRIPES, YOKE OF GOLD LACE, GIRDLE AND BOTTOM OF SKIRT OF VIOLET VELVET.

They are now produced in different materials and in all sorts of styles, and are made to fill any place that clever heads and fingers can make them fit into gracefully. A bow of black silk braid in a pretty light weave has been erected on the crown of one of the new spring hats, where it makes a most effective decoration and is less exposed to the disastrous accidents that so frequently befall this fragile fabric when it is used, for instance, on the bottom of a skirt. Strips of white cotton braid three or four inches wide are incorporated in an elaborate waist made chiefly of bands and motifs of lace joined by fine needlework.

Blouses in kimono style cannot be greatly varied as to shape, and so long as they remain in vogue it will be possible to give much attention to their adornment. Just now these simply cut adjuncts of the feminine toilet are distinguished by the bold designs and brilliant colors of their embroidery, which, done on white cotton marguerites, are strikingly effective. One innovation is a blouse, which, though it seems at first sight to have the kimono sleeve, has the one final detail in it. The advantage of this is, of course, that the arm is allowed free movement. It is evident that the designer of this model has been won over to the line of the kimono waist, for they have been presented as much as possible.

This looks like a formidable menu, but it is not as terrifying as it appears, especially in regard to the sweets. The ice cream and the preserve will be served in the form of one dessert, a couple. To prepare this simplest of desserts put the cream, flavored with vanilla, into small sherbet cups and decorate the top of each with a spoonful of some fine preserve made after a classic recipe. The Dutch omelets are only the ideally made doughnuts that the Dutch setmen used to delight in. The other cake, which is known throughout New England as Washington pie, is a very delicate sponge cake, baked in layers and spread with a custard filling. Flavored slightly with lemon extract, it is a delicious cake with ice cream. The bonbons are to be prepared from genuine Vermont maple sugar after a once famous Huguenot recipe, which is given below. Thus, in the bonbons alone is given the secret of the making of the nation—the old Huguenot fancies and the patriotic Green Mountain boys.

The bonbons are prepared by melting maple sugar slowly in a hot pan, with a small piece of butter to make it glossy and enough water to keep it from burning. It is browned slightly, so that a very delicate flavor of caramel is added to that of the sugar. Upon taking up, chopped butternut or hickory nuts are stirred into the mass and the whole allowed to cool.

To prepare Maryland chicken select a tender and plump young chicken and dress and cut it up as for a fricassee. Wipe each piece and season it with salt and pepper. Then dip each into melted butter and sprinkle with sifted breadcrumbs. Arrange them in a baking pan and put the pan into a hot oven. Let the chicken bake or roast for three-quarters of an hour, basting every fifteen minutes. Prepare a gravy from the drippings in the pan, moistening with a little cream instead of water. Serve the gravy in a boat and garnish the chicken with small corn fritters no bigger than English walnuts, as they are intended merely for a garnish.

Cod tongues may be served with a Hollandaise sauce or fried like oysters. On this occasion they will be served with the sauce, because it is not desirable to have much fried food. The corn fritters and the oysters, though very delicately fried, will be fully enough at one meal. Before serving cod tongues in any way they must be blanched. Wash them and for every two blanched add a sliced onion, six cloves, twelve pepper cones and a teaspoonful of salt. Let them come to a boiling point; then remove them from the water and scrape thoroughly. To serve with the Hollandaise sauce prepare a pint of the sauce. Have

it very hot and let the tongues stand in it without cooking for five minutes. When they are thoroughly heated serve them with a garnish of chopped parsley.

"MIDYEAR FINALE" HELD

Barnard Students Celebrate End of Examinations.

There was general rejoicing throughout the halls of Barnard College yesterday. The "gala" occasion was the customary "Midyear Finale," held in honor of the termination of the dred February examinations. Each class supplied some festivity for the celebration. The entertainment was scheduled for 6 o'clock, but long before the appointed hour the halls about the little theatre were crowded. Classes were freely "out," especially by the freshmen, for whom the "Finale" offered the glamour of novelty. Some eager souls even forgot the necessity of luncheon in their eagerness to secure good seats.

Promptly at 6 a huge placard was hung out in front of the curtain, announcing the "first number on the bill." The juniors appeared first in opera—or, rather, operetta—"Faust at Barnard" opened the programme. There were choruses, backed by a cast of Margaret (Barnard), Faust (Columbia), Mephistopheles (W. T. Brewster, the college provost) and the Archangel (Miss Virginie Gildersleeve, the dean-elect).

The freshmen and sophomores followed the operatic endeavours of the juniors with original burlesques of Barnard ways. Folly was in the air. Only seniors supplied the serious part of the programme by a production of Hermann Sudermann's "Faraway Princess." At least, it was supposed Sudermann's play, but it was a trifling difficult to know where Sudermann ended and Barnard began. In fact, one innocent freshman remarked: "How clever the seniors were to write that play!" Such trifling details were of little consequence, however. Every one was happy—particularly when the drama came to an end and ice cream was served as the crowning feature of a wonderful day.

THE SINS OF THE VEIL

Upon IT Microbes Flourish exceedingly, Says Scientist.

The last article of feminine raiment to suffer from the attack of the scientist is the veil. Becoming and useful though it is, it is now the target for much vituperation from an unscrupulous pathologist quoted by "The London Patriotic Mirror."

"The habit of wearing veils," he says, "is one that can only have been suggested by the arch-enemy of the human race at a time when he desired to propagate broadcast diseases of the respiratory system. A veil that covers the nose and mouth is kept constantly moist and warm by the exhaled breath, and the breath, when it leaves the lungs, is laden with waste products of the body, and those waste products are exactly the right food for the germs of consumption, catarrh, influenza, diphtheria, bronchitis and pneumonia."

"The conditions are just right for their growth, for not only does food for them collect upon the strands of the veil, but it is kept moist by the water contained in the breath and the breath keeps it warm."

"So you have moist, warm food for these bacteria, and they flourish amazingly. Not only do they collect on the veil but they multiply upon it, and every puff of dust from the streets adds to the number of parent bacilli."

"Then when the veil is taken off it dries and the next time it is put on the bacteria are taken into the system by the inhalation of air, and the germs begin growing in the nose, mouth, throat and lungs."

"To wear a veil is almost as foolish as if one deliberately made a culture of bacilli and drank it. If women must wear veils they should be of washable material and should be washed every morning and evening with carbolic soap."

"Another drawback to them is that they prevent the escape of the carbonic acid gas and the poisonous products contained in exhaled breath. The veil keeps them between it and the face to a large extent and they are inbreathed."

WOMAN'S PRESS CLUB GETS DIX.

Governor Dix, who is coming down to New York again to rest from the strenuous labor of writing his book, will speak at its meeting on Saturday afternoon.

The Governor has promised to speak, but his subject is not known.

Miss Harry Holt will talk about "How to Write for the Press." Others on the programme are Channing Pollack and Miss Helen Rowland,

HELP WANTED.

Male.

CANVASSERS, house to house, in greater New York, on a newspaper proposition; good pay to energetic workers. Apply Room 314, Tribune Building.

AGENTS.—To sell best household necessity in recent years; required for complete commission. A. White, Mar., 118 Beckman st.

COUPLE.—Useful butler; chambermaid. Miss Hofmeyer's Agency, 329 and 325 8th ave., 9th fl.

DRIVER OR STABLEMAN.—By thoroughly experienced horseman; honest; sober; married; good best references. Hobson, 417 West 50th st.

STENOGRAHHER, CLERK, BOOKKEEPER.—Newspaper, engineering experience; talent for writing, advertising, illustration; good references; with newspaper. Condon, 224 Crotona Park.

YOUNG MAN, 21, 4 years' experience, desires position as office assistant; health, good personal and social references. Address J. L. Tribune Office.

DOMESTIC SITUATIONS WANTED.

Male.

CHAUFFEUR-MECHANIC.—Private or commercial; or country; honest, sober and good character. Mrs. C. Armitage, 1161 Beach St., 2nd fl., 11th Ave., 11th fl.

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DOMESTIC SITUATIONS WANTED.

Male.

BUTLER.—French, 1st class; highest references; city or country. Address to Mrs. E. Wilson, 118 Beckman st.

DRIVER OR STABLEMAN.—By thoroughly experienced horseman; honest; sober; married; good best references. Hobson, 417 West 50th st.

CARETAKER.—English couple open for engagement from now until position in private home; best civic references. Address B. B. 6th Ave.

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COACHMAN.—Thoroughly experienced; seven years' best references; city or country. Mrs. E. Wilson, 118 Beckman st.

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